

# LOTT

CREATED AND WRITTEN BY DANNY MICHAEL BELLINI

**BASED ON A TRUE STORY**

*A Dramatic TV Series – “The Sopranos meets The Wire”*

TWO ITALIAN BROTHERS (JOE AND SAL MARCONI) OWN A HIGH END USED CAR LOT AS A FRONT FOR A MULTITUDE OF ILLEGAL OPERATIONS. JOE, THE MASTERMIND, IS CONNECTED TO THE MEXICAN DRUG CARTEL WHICH SHIPS THE USED CARS FROM TEXAS AUCTIONS PACKED WITH COCAINE, MARIJUANA, AND HEROIN, WHILE HIS DISTRIBUTION CONNECT, DARNELL, THE OG OF THE BLOODS, FLOODS THE STREETS OF ST. LOUIS WITH PRODUCT. THE YOUNGER BROTHER, SAL, FRESH OUT OF PRISON, GROWS INCREASINGLY JEALOUS OF JOE AND DARNELL'S BUSINESS RELATIONSHIP, CAUSING FRICTION, CHAOS, AND TENSION AS HE STRIVES TO SEIZE POWER.



WORKING TITLE:



GENRE: TV DRAMA

THE LOTT'S ILLEGAL ACTIVITIES, SELLING DRUGS, BOOK MAKING, KEEPING, BOOSTING CARS, MONEY LAUNDERING

ESTIMATED BUDGET: TBD

LOCATION: ST. LOUIS, MO – LOS ANGELES, CA

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## EXECUTIVESUMMARY

INSPIRED BY TRUE EVENTS, DEPICTED TO PROTECT THE GUILTY AND THE INNOCENT: THE LOTT IS A SUCCESSFUL GANGSTER START UP THAT TRANSFORMS INTO A MAJOR UNDERGROUND ENTERPRISE. WITH MULTIPLE FAMILIES AND CULTURES INTERTWINED, JOE MARCONI (THE MASTERMIND) MUST BALANCE AND MAINTAIN POWER THROUGH VARIOUS ORGANIZATIONS INCLUDING, HIS OWN CREW, THE DETROIT MOB, THE BLOODS, THE CRIPS, AND THE MEXICAN DRUG CARTEL. CAUGHT IN THE MIDDLE OF BEING A LOCAL CELEBRITY WITH HIS "LEGITIMATE BUSINESS", MARCONI AUTO SALES, JOE NEVER THOUGHT HE WOULD BE IN THE POSITION OF CONTROLLING A VAST CRIME OPERATION. HIS BROTHER SAL ON THE OTHER HAND IS A GANGSTER AND DOESN'T CARE WHO KNOWS IT. HE SEES RIGHT THROUGH HIS BROTHER'S TEPIDNESS AND UNCERTAINTY, WHICH DRIVES HIM EVEN MORE TO SEIZE POWER. WHAT WAS ONCE A LOW LEVEL -BOOKKEEPING - MONEY LAUNDERING - GAMBLING - DRUG OPERATION, QUICKLY TURNS INTO A NATION WIDE CRIME SYNDICATE; CATCHING THE ATTENTION OF NEWSPAPERS ALL THE WAY UP TO THE FEDERAL GOVERNMENT.

# THE COMPARABLES



# THE FILMMAKERS

## *Danny Michael Bellini*

DANNY MICHAEL BELLINI IS FOUNDER AND CEO OF PIOVE' INK PRODUCTIONS AND IS WRITING SCREENPLAYS, DEVELOPING MOVIES, AND TELEVISION SHOWS SUCH AS, BLOWING SMOKE, THAT WILL BE HOSTED BY 4X NBA CHAMPION, JOHN SALLEY.

DANNY IS ALSO ATTACHED AS A WRITER ON SEVERAL DIFFERENT PROJECTS INCLUDING CHOICES, CREW, AND I.C.U WHICH WAS JUST ACCEPTED INTO THE NEW JERSEY FILM FESTIVAL. DANNY IS A PUBLISHED AUTHOR, MASTER ENERGY HEALER, AND CEO OF B1 HEART, A CLOTHING COMPANY PROMOTING THE ONENESS OF ALL.

NO STRANGER TO NEW PLACES AND PEOPLE, DANNY IS A PRODUCT OF A BROKEN HOME HAVING LIVED IN FIVE DIFFERENT STATES AND OVER FORTY DIFFERENT HOUSES AND APARTMENTS. HE ACCREDITS HIS TOUGH CHILDHOOD TO HIS UNDERSTANDING OF CHARACTERS, DIALOGUE, AND THE STORIES THEY CONVEY.

"I GREW UP WITH TWO EDUCATIONS, ONE FROM THE STREET AND ONE FROM SCHOOL. I SAW A LOT GROWING UP, AND THE LOTT WAS JUST TOO GOOD OF A STORY NOT TO WRITE CONSIDERING THE PREMISE IS REAL AND SOMETHING MY FATHER REALLY LIVED. I PERSONALLY NEVER LIVED THAT LIFESTYLE, BUT I KNOW A BUNCH OF PEOPLE THAT DID."



## Brian K Yarbrough

BRIAN YARBROUGH STARTED IN THE ENTERTAINMENT INDUSTRY AS AN INTERNATIONAL RECORDING ARTIST SIGNED EARLY ON TO SO SO DEF RECORDS (FOUNDED BY JERMAINE DUPRI).

AFTER THE 1ST ALBUMS RELEASE BRIAN (TIGHTEST) HAD RECEIVED NUMBER ONE'S ACROSS THE COUNTRY AND RECEIVED NUMEROUS AWARDS SUCH AS ARTIST OF THE YEAR AND EVEN GRAMMY SUBMISSIONS. THROUGH THIS PROCESS HE DISCOVERED THAT IT WAS HIS LOVE OF WRITING AND CREATING THAT DROVE HIM. WRITING FOR OTHER ARTISTS THROUGHOUT NEARLY ALL GENRES OF MUSIC LED HIM TO VENTURE OUT AND SOON AFTER, HE WAS WRITING BOOKS AND TV SHOWS ALONG WITH MOVIES AND EVEN COMMERCIAL JINGLES AND PLACEMENTS FOR THE AMC MOVIE CHAIN, THE LA LAKERS, BUDWEISER AND MORE. AS A PUBLISHED AUTHOR, BRIAN HAS WRITTEN MANY PROJECTS BUT MOST NOTABLY WAS THE 1ST DRAFT OF SPACE JAM 2 (WARNER BROTHERS), THE WRATH WITH BRUCE WILLIS AND ALSO THE NEW SERIES "309 GRINDERS".

BRIAN HAS TAKEN OFF INTO MANAGING VARIOUS ARTISTS INCLUDING SCREEN WRITER AND PUBLISHED AUTHOR DANNY MICHAEL BELLINI (THE LOTT) AND NEW STAND OUT TALENT, KEITH CAMPEN (ACTOR) FROM EMPIRE, SHAMELESS, CHICAGO PD AND MORE. HIS FOCUS NOW IS ON HELPING OTHERS ACHIEVE THEIR DREAMS THROUGH TALENT, NETWORKING AND BUILDING STRONG RELATIONSHIPS WITH TIME, HUMOR AND INTEGRITY. BRIAN'S ENTERTAINMENT KNOWLEDGE AND YEARS IN ALL ASPECTS OF THE INDUSTRY MAKES HIM UNIQUELY QUALIFIED TO GIVE TRUE PERSPECTIVE AND AUTHENTICITY TO NEARLY ANY SITUATION OR PROJECT MAKING HIM IDEAL TO PROPEL LIKE-MINDED TALENT TO THE TOP OF THEIR CRAFT.



## Bryan Ramirez

BRYAN RAMIREZ IS AN AWARD WINNING FILMMAKER FROM SAN ANTONIO, TEXAS. UPON GRADUATING HONORS WITH A DEGREE IN MOTION PICTURE PRODUCTION FROM FULL SAIL FILM SCHOOL IN ORLANDO, FLORIDA, HE RELOCATED TO AUSTIN, TEXAS WHERE HE EDITED THE DOCUMENTARY "LOS LONELY BOY'S: COTTON FIELDS AND CROSSROADS", WHILE MOONLIGHTING AT MANY OTHER POST HOUSES.

IN 2005, BRYAN MOVED BACK TO SAN ANTONIO TO PURSUE A CAREER IN PRODUCING AND DIRECTING PROMOTIONAL PIECES FOR AN ABC AFFILIATE. THIS LEAD HIM TO PRODUCE A FORMER REALITY TV PERSONALITY, IN AN INFOMERCIAL THAT WOULD LED THEM TO ESTABLISHING A MULTI-HUNDRED-MILLION-DOLLAR INC. 500 ENTERPRISE.

IN 2010, BRYAN WROTE, PRODUCED, AND DIRECTED HIS FIRST FEATURE FILM "LINE OF DUTY FKA MISSION PARK" (LIONSGATE) LASTING 4 WEEKS IN AMC THEATERS ACROSS THE U.S., ACQUIRING NATIONAL DISTRIBUTION THROUGH LIONSGATE.

SUCCESSFULLY EXECUTING "LINE OF DUTY" (LIONSGATE) AS HIS FIRST FEATURE FILM, HE PARTNERED TO DIRECT "SANITARIUM" (IMAGE) AS HIS SECOND. BRYAN FOLLOWED SUIT BY EXECUTIVE PRODUCING "ENTERTAINMENT" (MAGNOLIA PICTURES) WHICH PREMIERED AT SUNDANCE FILM FESTIVAL 2015, CONTINUING ON TO A NATION WIDE THEATRICAL ROLL OUT, MAKING HIS MARK AS ONE OF THIS GENERATION OF NOTABLE FILMMAKERS.



# THE WISHLIST | CAST



## *Sebastian Maniscalco as JOE MARCONI*

JOE MARCONI IS THE MASTERMIND OF THE ENTIRE UNDER BELLY THAT IS MARCONI AUTO SALES. THROWN INTO THE DRUG GAME FROM HIS DECEASED WIFE'S HOSPITAL AND INSURANCE BILLS - JOE IS NOT A FAN OF SELLING DRUGS. HOWEVER, HE IS A FAN OF THE EASY MONEY. LOW KEY, YET A LOCAL CELEBRITY, DUE TO HIS CAR COMMERCIALS, JOE IS A GANGSTER WHETHER HE LIKES IT OR NOT.



## *Keith Campen as SALVATORE MARCONI*

SAL MARCONI IS A REAL GANGSTER. EVERY FIBER IN HIS BEING LOVES THE GAME AND WANTS TO BE THE MOST FEARED WISE GUY IN THE STREETS. FRESH OUT OF PRISON, SAL MAKES NO ATTEMPT TO ADAPT TO CIVILIAN LIFE. CONTINUOUSLY BUMPING HEADS WITH HIS OLDER BROTHER JOE, SAL MAKES NO APOLOGIES IN HIS BID TO BE THE MAN. THIS IS THE CHARACTER PEOPLE WILL BE TUNING IN TO SEE ON A WEEKLY BASIS. HE IS THE WILDCARD!

SIGNED LETTER OF INTENT



## *JOSEPH GANNASCOLI as FAT JOHN*

FAT JOHN, SAL'S BEST FRIEND AND PARTNER IN CRIME. FAT JOHN IS A DEGENERATE, BOTTOM FEEDER, LOW LIFE WHO SELLS WHAT EVER HE GETS HIS HANDS ON AND SCHEMES ON WHOMEVER HE CAN. ALWAYS HIGH AND USUALLY DRUNK, FAT JOHN IS ONE DORITO AWAY FROM HAVING A HEART ATTACK.

IN TALKS - LETTER OF INTENT EMAILED

# THE WISHLIST | CAST



## *Nelly as DARNELL JENKINS*

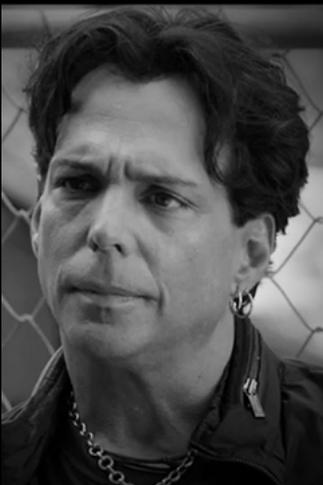
DARNELL IS THE O.G. OF THE BLOODS, A VERY OLD SCHOOL GANGSTER THAT HAS A HARD TIME UNDERSTANDING THE NEW SO-CALLED GANGSTERS ON THE STREET. DARNELL IS THE DISTRIBUTION CONNECT FOR JOE AS WELL AS BEING HIS VERY CLOSE FRIEND. DARNELL IS HARD, BUT FAIR. BUT DON'T GET IT TWISTED, HE WILL HAVE YOU KILLED OR KILL YOU HIMSELF IN A SPLIT SECOND.



## *Dennis White as O*

O, IS DARNELL'S RIGHT HAND MAN AND BEST FRIEND. O HANDLES THE DAY TO DAY OPERATIONS ALONG WITH DARNELL IN COLLECTING MONEY, COOKING/PROCESSING THE DOPE ALONG WITH SALES AND ENFORCING.

SIGNED LETTER OF INTENT



## *Richard Grieco as Jason Stephens*

HEAD MC OF THE (TBD NAME) MOTORCYCLE GANG THAT IS RESPONSIBLE FOR RUNNING DRUGS AND GUNS. HELLBENT ON REVENGE FOR THE MURDER OF HIS MC BROTHER, JAYSON BECOMES A MAJOR THORN IN THE SIDE OF JOE'S ASS.

SIGNED LETTER OF INTENT

# THE WISHLIST | CAST



*Leonor Valera as MARIE LAFATTA*

MARIE IS WIFE TO TONY LAFATTA AND MOTHER TO THEIR TWO CHILDREN, TONY JR. AND "LITTLE" MARIE. SHE IS EXTREMELY LOYAL TO HER HUSBAND AND BROTHERS, (JOE AND SAL). SHE'S AN ENABLER, AND MOST OF THE TIME, MINDS HER OWN BUSINESS.



*Joey Diaz as ROCCO LAFATTA*

EXTREME POT HEAD AND HEAD CHEF AT ROCCO'S BAR AND GRILL, A NIGHT SPOT THE FELLAS FREQUENT. ROCCO IS NOT INVOLVED WITH ANY ILLEGAL AFFAIRS, BUT HE SURE ENJOYS THE KICKBACKS AND CONNECTIONS.



*Julio Cedillo as "GORDO"*

GORDO IS THE HEAD OF THE MEXICAN DRUG CARTEL THAT SUPPLIES JOE WITH ALL OF THE DRUGS.

# THE WISHLIST | CAST



## *Bill Duke as "SQUEAKS"*

SQUEAK'S IS JOE'S PERSONAL MECHANIC AND DETAILER FOR THE LOT. HOWEVER, SQUEAK'S OTHER JOB DESCRIPTION INVOLVES STRIPPING THE CARS OF DRUGS AND PREPARING THEM FOR JOE AND DARNELL. HE'S AN OLD TIMER WITH A HEART OF GOLD AND DOING HIS BEST TO SUPPORT HIS FAMILY.



## *Louis Lombardi as JOJO MCCARTHY*

JOJO IS TYPICALLY THE BRUNT OF ATTACK AND SNAPS AT THE CAR LOT, MOSTLY BY SAL. HE'S MARRIED WITH A KID AND SELLING CARS IS HIS PASSION. HE'S LOYAL, VERY NAÏVE AND HAS A WARM HEART.

IN TALKS - LETTER OF INTENT EMAILED



## *Chazz Palminteri as ROBERTO CATALANO*

JOE AND SAL'S "UNCLE", ROBERTO IS A MADE MAN AND HEAD OF THE DETROIT MOB. HE'S WELL CONNECTED AND RESPECTED, AND HE USES MARCONI CAR LOT AS A HUB FOR HIS DRUGS THAT NEED TO GET TO DETROIT.

# THE WISHLIST | CAST



## *GINO CAFARELLI* as MIKEY "NUMBERS" CARAPELLA

JOE'S BOOKIE AND GOLF HUSTLER. MIKEY, AN EX-PGA GOLF PLAYER BEFORE HIS ADDICTION TO HEROIN, SPENDS HIS DAYS ON THE GOLF COURSE HUSTLING CLUB MEMBERS THROUGH THE BACK NINE. ALTHOUGH HE'S BEEN SOBER AND CLEAN FOR YEARS, HIS NEWEST ADDICTION IS PLACING AND HOLDING BETS, AND HE'S DAMN GOOD AT IT.

IN TALKS - LETTER OF INTENT EMAILED



## *JOHN FIORE* as MAYOR FRANCIS LUPO

MAYOR LUPO, THE MAYOR OF ST. LOUIS IS A CORRUPT POLITICIAN WITH BIG ASPIRATIONS TO BE THE FIRST ITALIAN PRESIDENT OF THE UNITED STATES OF AMERICA. THE MAFIA ALL OVER THE WORLD HAS THEIR EYES ON MAYOR LUPO AND WILL DO EVERYTHING THEY CAN TO INSURE HIS POLITICAL AMBITIONS.

SIGNED LETTER OF INTENT



## *Steven Jacques* as TONY LAFATTA

TONY IS A FAMILY MAN FIRST. SECONDLY, HE IS JOE'S DEBT COLLECTOR AND HAS NO PROBLEM ENFORCING. THIRD, HE RUNS ROCCO'S BAR AND GRILL WITH HIS BROTHER, ROCCO. HE IS FAIRLY LEVEL HEADED UNTIL YOU PISS HIM OFF. HE ALSO HAS A DEEP PASSION FOR BOOSTING CARS.

SIGNED LETTER OF INTENT

# BEHIND THE CAMERA



## ESTEVAN ORIOL

### DIRECTOR OF PHOTOGRAPHY / DIRECTOR

AN INTERNATIONALLY CELEBRATED PROFESSIONAL PHOTOGRAPHER, DIRECTOR AND URBAN LIFESTYLE ENTREPRENEUR. BEGINNING HIS CAREER AS A HIP-HOP CLUB BOUNCER TURNED TOUR MANAGER FOR POPULAR LOS ANGELES-BASED RAP GROUPS CYPRESS HILL AND HOUSE OF PAIN, ESTEVAN'S PASSION FOR PHOTOGRAPHY DEVELOPED WHILE TRAVELING THE WORLD. WITH AN INFLUENTIAL NUDGE AND OLD CAMERA FROM HIS FATHER, RENOWNED PHOTOGRAPHER ERIBERTO ORIOL, ESTEVAN BEGAN DOCUMENTING LIFE ON THE ROAD AND ESTABLISHED A NAME FOR HIMSELF AMID THE EMERGING HIP-HOP SCENE.

NEARLY 20 YEARS LATER, ORIOL'S EXTENSIVE PORTFOLIO JUXTAPOSES THE GLAMOROUS AND GRITTY PLANES OF LA CULTURE, FEATURING PORTRAITS OF FAMOUS ATHLETES, ARTISTS, CELEBRITIES AND MUSICIANS AS WELL AS LATINO, URBAN, GANG, AND TATTOO CULTURE LIFESTYLES. HE HAS PHOTOGRAPHED AL PACINO, ROBERT DINERO, DENNIS HOPPER, RYAN GOSLING, CHLOE MORETZ, MARISSA MILLER, KIM KARDASHIAN, KANYE WEST, SNOOP DOGG, FLOYD MAYWEATHER, AND OTHERS. HE HAS ALSO PRODUCED SHOOTS FOR INTERNATIONALLY-ACCLAIMED PHOTOGRAPHERS SUCH AS ELLEN VON UNWERTH FOR SANG BLEU AND LUCA BABINI FOR GQ ITALY.

IN ADDITION TO SHOOTING CAMPAIGNS FOR COMPANIES INCLUDING CADILLAC, NIKE AND ROCKFORD FOSGATE AND DIRECTING NEW MEDIA PROJECTS FOR MY CADILLAC STORIES, METROPCS, MTV AND APPLE, ESTEVAN HAS DESIGNED ALBUM COVERS AND/OR DIRECTED MUSIC VIDEOS FOR ARTISTS INCLUDING EMINEM, CYPRESS HILL, BLINK 182, SNOOP DOGG AND XZIBIT.

HIS WORK HAS BEEN SHOWCASED IN SELECT GALLERIES AND INSTITUTIONS—SUCH AS SMITHSONIAN CENTER FOR LATINO INITIATIVES, MESA CONTEMPORARY ART CENTER, PETERSEN AUTOMOTIVE MUSEUM, AND THE MUSEUM OF CONTEMPORARY ART, LOS ANGELES' ART IN THE STREETS EXHIBIT—CONCLUDING WITH A BEST-SELLING BOOKS OF HIS WORK: LA WOMAN, L.A. PORTRAITS, AND THIS IS LOS ANGELES CAPTURING THE DANGEROUS GANGSTERS, LOWRIDERS, MUSICIANS, CELEBRITIES, L.A. LIFESTYLE AND ALLURING BEAUTY OF WOMEN SHOT IN HIS UNIQUELY PROVOCATIVE AND RAW STYLE. HIS PHOTOGRAPHY HAS BEEN FEATURED IN COMPLEX, FHM, JUXTAPOZ, GQ, VIBE, ROLLING STONE AND OTHER PUBLICATIONS, WITH APPEARANCES ON POPULAR TELEVISION SHOWS SUCH AS, CNN'S ANTHONY BOURDAIN-UNKNOWN PARTS, CNN'S STREET FOOD-ROY CHOI, HBO'S ENTOURAGE AND LAST CALL WITH CARSON DALY.



# ROGER GREENE JR

## URBAN CONSULTANT

## MUSIC SUPERVISOR

A GRAMMY NOMINATED, MULTIPLATINUM SONGWRITER AND PRODUCER. THE BRONX NATIVE IS A NEW YORK BASED ARTIST WHOSE WORK IN THE MUSIC INDUSTRY HAS REACHED A GLOBAL AUDIENCE. A MUSIC INDUSTRY VETERAN WHO'S BEEN A CONSULTANT IN THE A&R DEPT AT ATLANTIC RECORDS AND THE HEAD OF URBAN A&R AT ENTERTAINMENT ONE, (EONE). HE GOT HIS START WRITING AND PRODUCING FOR P. DIDDY, LI'L KIM, MAINO, K-CI & JOJO, RICH BOY, ASHANTI AND HAS ALSO WORKED WITH AKON AND MISSY ELLIOT PLUS MANY OTHER NOTABLE ENTERTAINERS. IN 2016 HE CROSSED OVER TO PRODUCTIONS IN FILM AND MUSIC RELATED PROJECTS TO "UPLIFT AND EMPOWER. HIS CREATIONS HAVE BEEN FEATURED

IN TELEVISION AND FILM SUCH AS, LIGHTERS UP, BY LIL KIM AND WAS ALSO FEATURED IN KNOCKED UP. CURRENTLY, HIS SONG "LIVING IN THE LIGHT" FEATURING HEATHER HAYES, THE DAUGHTER OF SOUL LEGEND, ISAAC HAYES, WAS FEATURED ON SPIKE LEE'S "SHE'S GOTTA HAVE IT" ON NETFLIX. HE ALSO PLAYED THE ROLE OF THE GANGSTER RAPPER IN THE MOVIE, THE FIGHTING TEMPTATIONS STARRING BEYONCÉ AND CUBA GOODING JR.

# THE LOTT

CREATED AND WRITTEN BY DANNY MICHAEL BELLINI

# SEASON ONE

SAL, FRESH OUT OF PRISON, HAS NO DESIRE TO ADAPT BACK TO CIVILIAN LIFE. SECRETLY LEARNING JOE'S WEAK SPOTS AND STREET BUSINESS MODEL, SAL MAKES NO APOLOGIES FOR TAKING ADVANTAGE OF HIS BROTHER'S VULNERABILITIES. THE HEAT IS ON AS JOE ATTEMPTS TO KEEP HIS UNDERGROUND ACTIVITY UNKNOWN AND HIS LOCAL CELEBRITY STATUS UNTOUCHED.

## PILOT EPISODE 1

*Is Blood Thicker Than Water?*

JOE'S WORLD IS ROCKED WHEN SAL, HIS LITTLE BROTHER, EXITS A FIVE -YEAR PRISON BID WITH NO ATTEMPT TO ADAPT TO CIVILIAN LIFE. SAL'S WILD AND RECKLESS BEHAVIOR CAUSES JOE TO QUESTION HIS BROTHER'S LOYALTY WHILE HE AND DARNELL HAVE THEIR OWN ISSUES TO DEAL WITH.

## EPISODE 2

*THE HEAT IS ON*

TENSIONS RISE WHEN JOE AND DARNELL'S RELATIONSHIP IS TESTED OVER MISSING DRUGS. SAL CONTINUES TO SHOW NO REMORSE OR HELP WHEN DARNELL'S CREW BECOMES A TARGET FOR THE POLICE FORCING JOE TO INTERVENE.

## **EPISODE 3**

### *Authentic Mexican Food*

GORDO MAKES A SURPRISE VISIT AS HE BEGINS TO PURCHASE MORE REAL ESTATE IN ST. LOUIS TO WASH HIS MONEY CLEAN. JOE FEELS OBLIGATED TO BE A GENEROUS HOST TO GORDO AND HIS CREW WHILE BALANCING HIS RELATIONSHIP WITH DARNELL AND SAL. TENSIONS RISE AS EVERYONE KNOWS GORDO MOVING IN IS OVERALL BAD FOR BUSINESS.

## **EPISODE 4**

### *Sedated And High*

SAL AND FAT JOHN TAKE FULL ADVANTAGE OF EVERYONE'S STRESS WHEN THEY DISCOVER A CONNECT OF THEIR OWN. JOE AND DARNELL PREPARE FOR THE POSSIBILITY OF GORDO OPENING A STRIP CLUB RIGHT ACROSS THE RIVER. NO ONE WANTS A WAR, BUT IF TERRITORIES OVERLAP, IT'S SOMETHING TO BE CONSIDERED.

## **EPISODE 5**

### *You Buy From Who?*

JOE REALIZES HE'S IN WAY OVER HIS HEAD WHEN HE DISCOVERS WHERE THE CARTEL IS GETTING THEIR DRUGS. MEANWHILE, TENSIONS RISE BETWEEN RIVAL GANGS — (THE CRIPS AND THE BLOODS) WHEN SAL FIGURES OUT A WAY TO PLAY BOTH SIDES. HOWEVER, SAL MAY HAVE TROUBLES OF HIS OWN WHEN A BIKER GANG PAYS A VISIT TO ST. LOUIS.

## EPISODE 6

### *There Is No More Mafia*

LITTLE LEO'S FRIENDS FIND OUT THE HARD WAY AND HOW CONNECTED LITTLE LEO REALLY IS WHEN AN ASSOCIATE WON'T PAY HIS TAB. SAL SENDS A VERY CLEAR MESSAGE TO EVERYONE THAT HE INTENDS ON BEING KING OF ST. LOUIS.

## EPISODE 7

### *Gone In 60 Seconds*

JOE, STILL ON EDGE FROM THE NEWS OF THE CARTEL, HAS SAL AND TONY RAMP UP THEIR BOOSTING/CHOP SHOP OPERATION. WHEN RANDY IS NOWHERE TO BE FOUND, JOE MUST PAY HIM A SPECIAL VISIT.

## EPISODE 8

### *Alphabet Boys*

AUTHORITIES MAKE A CRUCIAL BUST THAT MAY IMPLICATE JOE. HOWEVER, DUE TO JOE'S CONNECTION AND FRIENDSHIP WITH THE MAYOR, THE CASE TAKES A NEW TURN LEAVING A SOUR TASTE IN THE DEA'S MOUTH.

# EPISODE 9

## *Lying Low*

THE STREETS OF ST. LOUIS TURN INTO AN ALL-OUT WAR ZONE WHEN A PORTION OF DARNELL'S GANG IS AMBUSHED BY THEIR RIVAL GANG, THE CRIPS. THIS FORCES JOE TO PULL BACK ALL OPERATIONS GIVING SAL LEAD WAY - TO BE SAL. AN UNDERCOVER DEA AGENT MAKES A STARTLING DISCOVERY THROUGH ONE OF THEIR INFORMANTS ON JOE AND DARNELL'S RELATIONSHIP.

# EPISODE 10

## *Burn The Joint*

AN UNDERCOVER AGENT LOOKS TO INFILTRATE THE MARCONI FAMILY BY USING THE ALLURE OF A BEAUTIFUL WOMAN. WHEN HER IDENTITY AND THE LOT IS EXPOSED, JOE MAY BE FORCED TO LIGHT A MATCH.



**ST. LOUIS**

CREATED AND WRITTEN BY DANNY MICHAEL BELLINI

# SEASON TWO

JOE AND DARNELL'S RELATIONSHIP IS TESTED MORE THAN EVER WHEN GORDO DECIDES TO SET UP SHOP JUST ACROSS THE RIVER. SAL TAKES FULL ADVANTAGE OF THE POTENTIAL WAR BETWEEN THE MEXICAN DRUG CARTEL AND THE BLOODS. MEANWHILE, THE DEA IS NOT LETTING UP ON THEIR LEADS.

## EPISODE 1

### *Under Construction*

AFTER THE FIRE, JOE REBUILDS NOT ONLY HIS RELATIONSHIP WITH HIS BUSINESS BUT WITH THE PUBLIC AS WELL. DARNELL'S LAWYER FINDS A LOOPHOLE IN THE CASE SHORTENING DARNELL'S STAY IN JAIL.

## EPISODE 2

### *Expansion*

JOE IS FORCED INTO A MAJOR DECISION WHEN GORDO TELLS HIM THAT HE NEEDS TO MOVE MORE WEIGHT. WITH DARNELL STILL IN JAIL, JOE REACHES OUT TO SAL, WHO IN TURN, BEGINS RELATIONS AGAIN WITH DARNELL'S RIVAL GANG, THE CRIPS.

## **EPISODE 3**

### *The Case Continues*

THE TASK FORCE ALONG WITH THE DEA IS STILL HEAVY ON DARNELL AND JOE'S RELATIONSHIP ALONG WITH THE MEXICAN DRUG CARTEL. WHEN AN ARREST IS MADE, THE RACE IS ON TO SEE WHETHER THE BIRDIE HAS TIME TO SING.

## **EPISODE 4**

### *The Color Blue and The Color Red*

CAUGHT IN THE MIDDLE OF MONEY AND LOYALTY, JOE MUST DO WHAT IS BEST FOR HIS BUSINESS. THE STREETS ARE WATCHING EVERY MOVE AND BEFORE ANYONE COMES UNDER FIRE, JOE MUST PLAY BOTH SIDES TO PROTECT HIMSELF AND HIS BUSINESS.

## **EPISODE 5**

### *Crystal Meth and Business*

WHEN A BOOST GOES WRONG, JOE SENDS A CLEAR MESSAGE THAT DRUG ADDICTS AND BUSINESS DO NOT MIX. SAL TAKES A VACATION TO MIAMI AND DISCOVERS IT HAS MORE TO OFFER THAN JUST SAND AND WATER.

## **EPISODE 6**

### *La Vida Loca*

GORDO OPENS HIS STRIP CLUB RIGHT ACROSS THE BRIDGE IN EAST ST. LOUIS. DARNELL AND THE BLOODS GEAR UP FOR WAR. JOE, CAUGHT IT IN THE MIDDLE, TRIES TO PLAY THE PEACEMAKER WHILE SAL SPARKS A FIRE.

## **EPISODE 7**

### *Sit Down on a Bus?*

JOE ORCHESTRATES A SIT DOWN WITH DARNELL, THE CRIPS, AND THE MEXICAN DRUG CARTEL ON THE ATTEMPT OF STOPPING AN ALL-OUT WAR. THE DEA FRANTICALLY PUTS THEIR PEOPLE IN PLACE TO PLANT WIRES AT THE SUPPOSED MEETING PLACE.

## **EPISODE 8**

### *Cold Winter - Hot Shells*

SLOWLY BUT SURELY, A WAR IS IGNITED BETWEEN THE MEXICAN DRUG CARTEL AND DARNELL'S BLOODS PUTTING JOE RIGHT IN THE MIDDLE AGAIN. WHEN JOE IS BROUGHT IN FOR QUESTIONING WITH SHORTNESS OF BREATH, AND CHEST PAINS, THE DEA IS FORCED TO BRING HIM TO THE HOSPITAL.

# EPISODE 9

## *Rosie and Cancer*

JOE FINALLY PAYS OFF HIS INSURANCE DEBT, BUT MIGHT BE IN A WORLD WIND OF TROUBLE WITH HIS OWN HEALTH, LEAVING SAL TO NOT ONLY RUN THE CAR LOT, BUT THE UNDER BELLY OF IT AS WELL.

# EPISODE 10

## *Sal V.S. Everybody*

WHILE JOE IS GONE, THE STREETS LEARN VERY QUICKLY HOW NICE HE REALLY IS. SAL TAKES FULL ADVANTAGE OF HIS BROTHER'S ILLNESS WHILE LINING HIS POCKETS.



Sal LOTT

CREATED AND WRITTEN BY DANNY MICHAEL BELLINI

# SEASON THREE

JOE AND SAL'S RELATIONSHIP IS SEVERELY TESTED ONCE AGAIN, NOT ONLY ON A STREET LEVEL BUT ON A BROTHER TO BROTHER RESPECT LEVEL. THE STREETS OF ST. LOUIS ARE AN ALL-OUT WAR ZONE AND THE MARCONI NAME IS RIGHT IN THE MIDDLE. WILL SAL AND DARNELL FINALLY WORK TOGETHER? OR WILL THEIR EGO'S CAUSE MORE DEATH? WHEN THERE IS MONEY TO BE MADE, ESPECIALLY ON THE STREET, THE PRINCIPLES THAT GOVERN THE LAWS ARE PUT TO THE TEST.

# SEALOTT